

Music Curriculum 24/5

KS1- Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS2- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Use and understand staff/stave and other musical notations. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Appreciate and understand a wide range of highquality live and recorded music drawn from different traditions and from great composers and musicians. Listen with attention to detail and recall sounds. Develop an understanding of the history of music.

EYFS- My Musical Classroom	Y1- Move to the Beat	Y2- Time to Play	Y3- Hear it, Play it	Y4- Playing with Rhythm	Y5- Exploring Rhythmic layers	Y6- We've got Rhythm
<p>Copy simple sound and movement patterns.</p> <p>Move to the pulse of the music. Play instruments to a steady pulse.</p> <p>Play musical patterns using sound and silence.</p>	<p>Exploring pulse through songs and movement. Controlling pulse using voices and instruments.</p> <p>Exploring the difference between pulse and rhythm.</p> <p>Copying and creating rhythmic patterns.</p>	<p>Performing rhythms and movement to a steady pulse.</p> <p>Combining rhythmic patterns.</p> <p>Representing rhythmic patterns.</p>	<p>Feeling the pulse and copying rhythmic patterns.</p> <p>Exploring call and response. Performing a simple rhythmic ostinato.</p> <p>Composing and notating rhythmic patterns.</p>	<p>Copying rhythmic patterns and performing together. Exploring notation.</p> <p>Composing in a rhythmic framework.</p>	<p>Exploring time signatures and performing together.</p> <p>Performing rhythms expressively.</p> <p>Exploring rhythmic texture. Creating and notating musical texture.</p>	<p>Exploring time signatures and performing together.</p> <p>Performing rhythms expressively- solo and in small groups. Performing polyrhythms with expression.</p> <p>Organising rhythmic ideas in a structure.</p>

EYFS -Musical Patterns and Performing	Y1 - Exploring Sounds	Y2 - Musical Moods and Pictures	Y3 - Painting Pictures with sound	Y4 - Musical Contracts	Y5 - Music and Words	Y6 - Musical Efforts and Moods
<p>Recognise loud and quiet sounds.</p> <p>Explore tempo and dynamics.</p> <p>Compose and describe simple sounds.</p>	<p>Exploring how sounds can be changed.</p> <p>Exploring the timbre of instruments and voices. Sequence sounds to tell stories and create effects.</p>	<p>Recognising and exploring musical mood. Choosing sounds to match a character mood or theme.</p> <p>Sequencing and combining sounds to tell stories and create effects. Creating and performing soundscapes.</p>	<p>Identifying the interrelated dimensions of music. Accompanying songs with suitable timbre and expression.</p> <p>Creating sounds in response to a stimulus. To compose music to communicate stories and settings.</p>	<p>Exploring instrumental and timbre and instrument families. Exploring major and minor tonalities.</p> <p>Recognising and responding to musical instructions. Composing in a structure.</p>	<p>Developing an understanding of the inter-related dimensions and musical vocabulary. Improvising musical patterns.</p> <p>Exploring jazz. Composing and notating music inspired by lyrics and poetry.</p>	<p>Improvising and exploring vocal and instrumental effects. Using harmony to create moods and atmosphere.</p> <p>Exploring musical styles and performance skills. Composing and performing music to create moods and atmosphere.</p>
EYFS - Sound Stories	Y1 - High and Low	Y2 - Patterns with Pitch	Y3 - Sing, Play, Notate	Y4 -Melody Builders	Y5 - Song Ingredients	Y6 - Celebrating Songs
<p>Copy simple phrases and show an awareness of pitch and rhythm.</p> <p>Create simple musical patterns.</p> <p>Show an awareness of others when singing and performing.</p>	<p>Recognising changes in pitch and copying simple pitch patterns.</p> <p>Performing simple melodic patterns using voices and pitched instruments.</p> <p>Representing pitch. Creating music for a performance.</p>	<p>Identifying and describing changes in pitch. Copying pitch patterns.</p> <p>Creating and noting simple melodies.</p> <p>Performing simple music accompaniments and preparing for performance.</p>	<p>Describing and experimenting with pitch. Representing pitch.</p> <p>Exploring the pentatonic scale.</p> <p>Performing songs with tuned accompaniments.</p>	<p>Describing and internalising pitch.</p> <p>Composing and improvising with a given range of notes. Composing and notating melodies.</p> <p>Exploring song structure and preparing for performance.</p>	<p>Exploring melodic layers. Exploring scales, intervals and chords.</p> <p>Creating and playing harmonic accompaniments. Combining lyrics, melody and harmony.</p>	<p>Investigating song ingredients. Exploring scales and sequences.</p> <p>Playing and creating chord sequences and basslines.</p> <p>Composing and performing music for an occasion.</p>

