


,St. Bartholomew's C.E. Primary School Art Curriculum (Based on Access Art curriculum)

	Autumn Term	Spring Term	Summer Term
<p>Acorn Class (EYFS/Year 1)</p> <p>Year A</p>	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Acorn Class (EYFS/Year 1)</p> <p>Year B</p>	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lives.</p>	<p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p>
<p>Oak Class (Y2,3,4,5,6)</p> <p>Year A</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p>
<p>Oak Class (Y2,3,4,5,6) (Year B)</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns. ...</p>	<p><u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>

<p>Oak Class (Y2,3,4,5,6) (Year C)</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>
<p>Oak Class (Y2,3,4,5,6) (Year D)</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>

Autumn Term – Drawing and Sketchbooks

Spring Term – Surface and Colour

Summer Term – Working in three dimensions

When the children are not studying an Art unit, they will continue simple drawing exercises to continue sketch book and drawing skills and development.