











Oak Class English Units Overview 24.25

Theme/Term	Autumn 1 – What came before us?		Autumn 2 – Into the Wild	
Text	 <p>OR Flotsam David Wiesner</p> <p>Geography: Oceans</p> <p>15 sessions, 3 weeks</p> <p>Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters</p>	 <p>OR The First Drawing Mordica Gerstein</p> <p>History: Stone Age</p> <p>10 sessions, 2 weeks</p> <p>Own historical narratives Character descriptions, diaries, recounts</p>	 <p>OR The Matchbox Diary Paul Fleischman</p> <p>15 sessions, 3 weeks</p> <p>Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file</p>	 <p>Until I Met Dudley Roger McGough and Chris Riddell</p> <p>Science: Inventions</p> <p>10 sessions, 2 weeks</p> <p>Two explanation texts - formal and informal Letters, short explanatory paragraphs</p>
Length	3 weeks	2 weeks	3 weeks	2 weeks
Outcomes	Sequels, postcards, setting descriptions, non-chronological reports, letters	Historical narrative, character description, diary entry, recounts	Dialogue, diary entry, mini autobiography, fact file	Explanation texts (formal and informal), letters
Theme/Term	Spring 1 – Extreme Earth		Spring 2 – Location, Location, Location	
Text	 <p>OR Granny Came Here on the Empire Windrush Patrice Lawrence</p> <p>15 sessions, 3 weeks</p> <p>Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations</p>	 <p>OR The Selfish Giant Oscar Wilde</p> <p>15 sessions, 3 weeks</p> <p>Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports</p>	 <p>OR The Baker by the Sea Paula White</p> <p>15 sessions, 3+ weeks</p> <p>Tourist brochures Job applications, advertisements, setting descriptions, letter in role</p>	 <p>OR The Wilderness Steve McCarthy</p> <p>15 sessions, 3 weeks</p> <p>Guidebook 'Meet the family' character introduction, advice letter, SOS message, identification labels</p>
Length	3 weeks	3 weeks	3 weeks	3 weeks
Outcomes	Factual report, informal letter, postcards, diary entry, speech, quotations	Narratives, letter, first person recount, diary entry, poster, report	Brochures, advertisements, setting description, letter	Guidebook, character introduction, advice letter
Theme/Term	Summer 1 – Garden Mysteries		Summer 2 – Opposites Attract	

Text	 <p>OR The Ever-Changing Earth Grahame Baker-Smith</p> <p>15 sessions, 3 weeks</p> <p>Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms</p>		 <p>Jabberwocky Lewis Carroll</p> <p>10 sessions, 2 weeks</p> <p>Nonsense poems Performance poetry, explanatory descriptions</p>	 <p>OR The Zebra's Great Escape Katherine Rundell</p> <p>12 sessions, 2+ weeks</p> <p>Own version narratives Thought bubbles, missing scenes, diaries</p>
Length	3 weeks		2 weeks	2 weeks
Outcomes	Narrative, informal letter, explanatory leaflet, list poems		Nonsense poems, Performance poetry, explanatory descriptions	Own version narratives, thought bubbles, diary entry